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# Africa in Motion ON TOUR

Edinburgh African Film Festival

Africa in Motion Rural Scotland Tour

Colinsburgh

Orkney

Cromarty

Skye



Funded by:



# Welcome to the Africa in Motion Rural Scotland Tour 2010!

Throughout November, Lizelle Bisschoff and Stefanie Van de Peer, the directors of the Africa in Motion (AIM) film festival, will be travelling to rural and remote locations in Scotland with a selection of African films from the main festival in Edinburgh. We will introduce the films and talk to audiences about African filmmaking. Film screenings will be accompanied by discussions, African storytelling and other events. A selection of the following films and events are coming to a venue near you:

## Feature Films

### **Madame Brouette**

Moussa Sene Absa · Senegal/Canada/France 2002 · 1h44m · French with English subtitles · 15

Proud, independent and divorced, Mati survives by pushing her cart through the pathways of a Senegalese shantytown. She dreams of opening a small restaurant and earning a living with dignity. Despite encouraging many other women to stand up to their domineering husbands, Mati falls for Naago, a charming, smooth talking local policeman. Partly told through a Greek chorus in song, this feminist melodrama explores inequality in male/female relationships and how women within a violent relationship can ultimately be driven to violence themselves.

Senegalese artist, director, musician and writer Moussa Sene Absa has received many accolades for his work. Featuring music by famous West African musicians including Majoly, Serge Fiori and Mamadou Diabate, *Madame Brouette* features an extraordinary soundtrack and won a Best Film Music Award in Berlin.

### **Gugu and Andile (uGugu no Andile)**

Minky Schlesinger · South Africa 2009 · 1h36m · Zulu and Xhosa with English subtitles · 15



The year is 1993, democracy is at hand, and South Africa's townships are burning. Gugu, a sixteen-year-old from a Zulu family falls in love with Andile, an eighteen year-old Xhosa youth. Their love is frowned upon by both communities. Based on Shakespeare's Romeo and Juliet, *Gugu and Andile* is a film about love, death and reconciliation.

Winner of numerous awards at film festivals all over the world, talented South African director Minky Schlesinger's film has a superb script, which expertly draws out the timeless appeal of Shakespeare's work. With editing that captures the breathless pace of the narrative, the result is a film that will speak to young and old.

## AiM Short Film Competition

### **The Essence**



For the third consecutive year, Africa in Motion has invited African filmmakers to submit short films of up to 30 minutes for the festival's short film competition. Short films often act as a springboard for aspiring filmmakers, with many of today's established filmmakers having started this way. A part of the festival's commitment to nurturing young filmmaking talent, it is very well possible that the next sensation of African filmmaking might be included in this year's short film competition! Some of these excellent films will be screened on the Tour:

### **The Abyss Boys**

Jan Hendrik Beetge · South Africa 2009 · 26m · Afrikaans with English subtitles

### **La Métaphore du Manioc (The Cassava Metaphor)**

Lionel Meta · Cameroon/France 2010 · 15m · French with English subtitles

### **The Souls of Black Folks**

Liban Jama · Somalia 2010 · 4m

### **Me Broni Ba (My White Baby)**

Akosua Adoma Owusu · Ghana 2008 · 22m · Twi and English with English subtitles · Documentary

### **The Essence**

Ebele Okoye · Nigeria 2010 · 6m · No dialogue · Animation

## Secondary School Screenings

### Joseph's Road

Sabine Hellmann & Julian Krubasik · Malawi/UK 2010 · 12m · English and Chichewa with English subtitles



This film lets you see the world through the eyes of a young Malawian man, Joseph Tenson. Like many teenagers, he goes to school and enjoys hanging out with his friends, but dreams of moving away to seek his fortune. At home in the village, the effects of a changing climate are felt and forests are cut down. A new initiative, JANEEMO, is planting trees for renewable bio-energy, food and medicine. Could this change Joseph's choices for the future?

This is one of two Scottish-produced films that will be used by schools across Scotland to teach about global citizenship and sustainable development.

### The Dancing Forest

Brice Lainé · Togo 2008 · 52m · French and Nadwem with English subtitles



When Séda & Tiyéda Bawiena return to Baga, their native village in Togo, they find it on the brink of ruin, devastated by decades of sustained exodus, bleak economic prospects and an increasingly infertile land. Armed with their unshakable faith in the ways of their ancestral land, they found the International Centre for Agro-Pastoral Development (CIDAP) that revolutionises life in their community.

*The Dancing Forest* seeks out the group of women who supported CIDAP from its beginnings 25 years ago, and details their unlikely triumph. Disseminating new methods of sustainable agriculture anchored on the ways of their forefathers, they resurrected an entire village.

This award-winning documentary offers a rare and intimate encounter with the fascinating women and men who fight the fights of daily persistence. Bursting with West Africa's vibrant sights and sounds, *The Dancing Forest* goes beyond the usual African story of desolation and poverty to unveil a world of dignity and hope - a world where forests can dance.

## African Films for Children

Various directors · Various countries · 1h10m



AiM wants to offer Scottish children the opportunity to see on the big screen what African children watch at home. We will take you on a journey of colour and invention as well as show you some films made by children, showing that it is possible for kids to make wonderful films!

We will screen a number of animations, including one in which the figures are vegetables and fruit! Two shorts made by Eritrean immigrants in the UK explain to children how strange it is to live far away from home. A Tunisian film touchingly portrays a boy who is learning to live without his beautiful mother, and a range of animations from Kenya will bring colour and music to the morning.

## African Storytelling



Brand new stories share a space with old favourites from across Africa. Mara the storyteller brings fantastic tales and incredible characters in an interactive and engaging storytelling session. Join in and let your imaginations run wild!

## Schedule:

### Sat 6 Nov

**Colinsburgh Community Cinema, Fife**, at 7:30 pm:

- Welcome and intro
- Short film: *The Cassava Metaphor*
- African storytelling by Mara Menzies
- Snacks and drinks
- Main feature: *Madame Brouette*

### Thu 11 Nov

**The Pickaquoy Centre, Orkney:**

11.00am: School screening:

- African films for children

6.00pm: Evening screening:

- Introduction to South African cinema  
(By festival director Lizelle Bisschoff)
- *Gugu and Andile*

### Fri 12 Nov

**The Pickaquoy Centre, Orkney:**

6.00pm: Evening screening:

- Introduction to West African cinema  
(By festival director Stefanie Van de Peer)
- *Madame Brouette*

### Sun 14 Nov

**Cromarty and Resolis Film Society**, at 7:30pm:

- Short films: *The Souls of Black Folks*, *My White Baby*, *The Essence*
- Main feature: *Madame Brouette*

### Fri 19 Nov

**School screening at Portree High School, Skye**,

1.45pm-3.30pm:

- *Joseph's Road* and *The Dancing Forest*

**Evening screening at Club Film, Skye:** at 7:30pm:

- African storytelling by Mara Menzies
- Main feature: *Madame Brouette*

### Sat 20 Nov

**Evening screening at Club Film, Skye:** at 7:30pm:

- Short film: *The Abyss Boys*
- Main feature: *Gugu and Andile*

## Venues:

### Colinsburgh Community Cinema:

Colinsburgh Town Hall

Main Street

Colinsburgh

Fife

KY9 2LW

For more information and to book tickets contact

Peter Marshall on 01333 340 360

Website:

[colinsburghcommunitycinema.wordpress.com/](http://colinsburghcommunitycinema.wordpress.com/)

Tickets: £4.00

### The Pickaquoy Centre:

Muddisdale Road

Kirkwall

Orkney

KW15 1LR

Website: [www.pickaquoy.net/cinema](http://www.pickaquoy.net/cinema)

Tickets: Adults £5.35 Children £3.85

Box office: 01856 879900

### Cromarty and Resolis Film Society:

Cromarty Training Centre

The Old Brewery

Burnside Place

Cromarty

IV11 8XQ

For more information and to book tickets contact  
Tanya Karlebach on [tkarlebach@eunoia.co.uk](mailto:tkarlebach@eunoia.co.uk) or  
01381 600 703

Website: [www.cromartyandresolisfilmsociety.org](http://www.cromartyandresolisfilmsociety.org)

Tickets: £6.00 for the whole programme



[www.africa-in-motion.org.uk](http://www.africa-in-motion.org.uk)



[www.africa-in-motion.tv](http://www.africa-in-motion.tv)



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**Africa in Motion (AiM) Film Festival**



@aimfilmfest

### Club Film:

Sabhal Mór Ostaig

Isle Of Skye

IV44 8RQ

For more information and to book tickets contact  
Duncan MacInnes on 01471 844 207

Website: [www.clubfilm.co.uk](http://www.clubfilm.co.uk)

Tickets: £5.00 (concessions available)