

POETRY IN MOTION  
23rd October 2010  
Scottish Poetry Library  
Edinburgh



## POETS

**Yinka Ekundayo**, London born to Nigerian parents, has resided in Scotland for over 11 years. Her inspirations include family, friends, travel, art and the environment. She has performed with Glasgow based Seeds of Thought poetry group.

**George Murevesi** is from Zimbabwe but has been living in the UK for the past 3 years: first four months in Northampton and the rest of the time in Glasgow. He is inspired by life - its joys, pains and its people! He has not yet gotten round to writing full-time but has been fortunate to have his work put up on the internet by people who enjoy it such as youtube and <http://www.viomakcharitymusic.com/news/>, though he has stopped submitting to the latter as his tone and style has been drifting from away from politics lately.

**Emmanuel Sairosi** grew up in the thriving ghetto of Nkulumane in Bulawayo. Poetry is his closest companion. He was published in the poetry anthology *State of the Nation: Contemporary Zimbabwean Poetry* with some of Zimbabwe's famous sons and daughters. He is editing and proofreading his first novel, *Limpopo* and a poetry anthology, which he hopes to get published next year. He is the recipient of the Leif Egeland Award Politics Scholarship and Southern African Scholarship Award to study International Development at Edinburgh University. He is going back to his new home to study a PhD in South Africa in 2011.

**Tawona Sithole** is a writer and musician from Zimbabwe, living in Glasgow. He is co-founder of Seeds of Thought – an arts collective that aims to promote sharing of cultures through the arts. He grew up with music and spoken word that celebrates the morals and lifestyles of his ancestral family, Moyo Chirandu. As a son of this family he is better known as Ganyamatope. He is inspired to share his heritage with others as it helps him remain grounded, and it also helps increase awareness of lesser known perspectives of his experience.

**Kennedy Madhombire** is a 31-year-old Zimbabwean who has been in UK for 8 years, located in Gloucester by work commitments, currently studying Engineering. He started writing small poems and speeches in secondary school in Zimbabwe and small dramas in early youth years. He has not had the chance to put his work out there before. The 17th century Irish poet Thomas Griffith is his greatest influence and his earliest inspiration to marry pen and paper in order to represent the world around him. Having lived in two worlds gives him the chance to compare and contrast. He wants to be a voice for the immigrant in all aspects, be they in retro-pictorials, current mirror reflections or fantasy projections of the future.

## DOCUMENTED BY

**Heather Mudhari**, who is Zimbabwean and a film and documentary maker, is attending the poetry event. She is engaged on a massive project that involves documenting the integration of African community into Scotland. She will film the performances of the African poets on the night with the possibility of using the material for her project.